

## Unit plans included in the Jane Considine English Unit Plan Subscription

www.janeconsidine.com				UNIT PLAN TITLE NARRATIVE NON-FICTION																									
Year 3			THE MAGIC PAINTBRUSH	FLOOD	STONE AGE BOY	THE TRUE STORY OF THREE LITTLE PIGS	THE BLUE UMBRELLA	THESEUS AND THE MINOTAUR	STAR IN THE JAR JAR	THE HAPPY PRINCE	THE SECRET OF BLACK ROCK	WOLVES IN THE WALLS	THE INCREDIBLE BOOK EATING	WISP: A STORY OF HOPE	GEORGE'S MARVELLOUS MEDICINE	THELAST BEAR	ILIONA	EARTHQUAKES	STREET BENEATH MY FEET	A ROBOT WORKS		-	CHRISTMAS DESSERT SOCIAL POST	THE GARDENER	CLIMATE ACTION	SKELETONS AND MUSCLES	I ASKED THE LITTLE BOY WHO COULDN'TSEE	POETRY AUTUMN IS HERE	THE COLOUR COLLECTOR
INTS		Pupils should be taught to ask relevant questions to extend their understanding and knowledge.									✓						✓		✓						✓				
		Pupils should be taught to use relevant strategies to build their vocabulary.																											
		Pupils should be taught to articulate and justify answers, arguments and opinions.									✓																		
		Pupils should be taught to give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.																											
		Pupils should be taught to maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.																	✓						✓				
	IGUAGE	Pupils should be taught to use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.																							✓				
	OKEN LANGUAGE	Pupils should be taught to speak audibly and fluently with an increasing command of Standard English.									<														◄				
	SP	Pupils should be taught to participate in discussions, presentations, performances, role play, improvisations and debates.																											
EQUIREME		Pupils should be taught to gain, maintain and monitor the interest of the listener(s).									✓								✓						✓				
NATIONAL CURRICULUM IN ENGLAND STATUTORY REQUIREMEN		Pupils should be taught to consider and evaluate different viewpoints, attending to and building on the contributions of others.																											
AND STA		Pupils should be taught to select and use appropriate registers for effective communication.									✓								✓						✓				
M IN ENGL		Pupils should be taught to write sentences by saying out loud what they are going to write about.																											
JRRICULU	_	Pupils should be taught to write sentences by composing a sentence orally before writing it.									•														✓				
TIONAL CU	IPOSITION	Pupils should be taught to write sentences by sequencing sentences to form short narratives.																											
LAN	TING COM	Pupils should be taught to write sentences by re-reading what they have written to check that it makes sense.									✓																		
	WR	Pupils should be taught to discuss what they have written with the teacher or other pupils.																											
		Pupils should be taught to read aloud their writing clearly enough to be heard by their peers and the teacher.		✓							✓						✓		✓		✓								
		Formation of nouns using a range of prefixes [for example super-, anti-, auto-]									✓																		
	WORD	Use of the forms a or an according to whether the next word begins with a consonant or a vowel [for example, a rock, an open box]									✓																		
		Word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver,																											
		dissolve, insoluble] Expressing time, place and cause using conjunctions [for example, when, before, after,	•	✓	✓			✓	✓		✓	<b>v</b>			✓	✓	✓	✓	✓	✓					✓				
	INTENCE	while, so, because] Adverbs [for example, then, next, soon, therefore]									<														✓				
	S	Prepositions [for example, before, after, during, in, because of]		~	~		✓	~	✓	✓		<b>~</b>	✓				✓	✓	✓						✓				
		Introduction to paragraphs as a way to group related material									✓														✓				
	техт	Headings and sub-headings to aid presentation															✓	✓	✓				✓		✓				
		Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play]																											
	PUNCTUATION	Introduction to inverted commas to punctuate direct speech	•	•	•		•	•	•		•	<	✓	✓	•	✓			✓						•				