

Topic Title: Shakespeare Rocks!

Year Group: 5

Academic Year: 2019 -2020

KS2 History Intent: To answer questions about Shakespeare's life, birthplace, the history of theatre and compare Elizabethan theatre to modern day.

Prior Historical Learning/Linked Topics:	Literacy Links (including t	exts/media used):	Maths Links:	
They may have some knowledge of Shakespeare and what Elizabethan times were like.	Shakespeare play in text	form (yet to be decided)	Links to Foundation subjects:	
	Writing opportunities: A biography of Shakespe	are or Queen Elizabeth	Art – making stages and drawing caricatures of Shakespeare	
	A diary entry- trip to an E	lizabethan theatre	Geography – human and physical features, counties in England	
Historical Knowledge				
Area of study:				
	as leisure and entertainme t who have contributed to	ent in the 20th Century	yond 1066 achievements. Some should be used to compare	
aspects of life in different periods [for exan	• · · ·			
	Histo	orical Skills		
Historical Interpretation:			nication as about from the past using different genres of writing, , data-handling, drama role-play, storytelling and using	



 Chronological understanding Order significant events, movements and dates on a timeline. 	 Knowledge and understanding of events, people and changes in the past Give own reasons why changes may have occurred, backed up by evidence. Describe how historical events studied affect/influence life today. Make links between some of the features of past societies. (e.g. religion, houses, society, technology.)
 Historical enquiry Use documents, printed sources (e.g. archive materials) the Internet, databases, pictures, photographs, music, artefacts, historic buildings, visits to museums and galleries and visits to sites to collect evidence about the past. Choose reliable sources of evidence to answer questions, realising that there is often not a single answer to historical questions. Investigate own lines of enquiry by posing questions to answer. 	 Key Questions: just the history aspect What was a trip to an Elizabethan theatre like? How did things change throughout history in theatre? Where was theatre and performing first seen? What was the role of women in theatre? Did technology play a part in in advancing the theatre experience? Who was William Shakespeare? What was life like when he was alive? What was the Globe Theatre?

Content:

- Create a timeline about the history of theatre and use a map to pin-point the key countries.
- Watch videos and research Elizabethan theatre and write a diary entry about a trip to the theatre.
- Discuss technology's part in theatre.
- Hot seat William Shakespeare
- Look at Stratford then and Stratford now- what was it like in Shakespeare's day and what has changed?
- Examine the Globe theatre and create a leaflet or advert for it.
- Write a biography for William Shakespeare

Key Vocabulary: Shakespeare, Globe Theatre, Elizabethan, stage left, right, upstage, downstage, audience, theatre, Stratford-upon-Avon, sonnet, Vaudeville, Commedia dellArte, restoration, Kabuki theatre.



Stunning Start/Marvellous Middle/Fabulous Finish:	OAA/Trips/Visits/Visitors:
Start: Children watch a video of the play they will be focussing on for their SHAYLI	
project/ Have cut up quotes stuck around the room for the children to guess what the	Norden Farm
storyline is.	
Middle: tbd	
Finish: Trip to Norden Farm to perform	