


Year 5 Curriculum Overview

|  Wraysbury Primary School | Maths | English | Science | History | Geography | Art | DT | RE | PSHE | PE | Music | Computing |
|---|--|---|-------------------------------------|-----------------------|-----------------------|--|--|--|------------------------|-----------------------------|---|---|
| Autumn 1 | Place Value Addition and Subtraction | <u>Key texts:</u> The Fantastic Flying Books of Mr Morris Fantasy and speech writing | | Stone Age to Iron Age | | | Electrical systems: Doodlers | Sikhism Theme: Belief into action | Being in my world | Gymnastics Football | Composition and Notation: Ancient Egyptians | Computing Systems and Networks: Search Engines |
| Autumn 2 | Multiplication and division Fractions | <u>Key texts:</u> The Snowman Persuasive writing and narrative | Properties and Changes of Materials | The Victorians | | Sculpture and 3D: Interactive installation | | Christianity Theme: Christmas | Celebrating difference | Dance (WSSP) Netball | Singing: Christmas Carol Concert | Programming 1: Programming Music (Sonic Pi/Scratch) |
| Spring 1 | Multiplication and division Fractions | <u>Key texts:</u> Cosmic Science fiction and adventure writing | Forces | | North America | | Structures: Bridges | Sikhism Theme: Beliefs and moral values | Dreams and goals | Fitness QAA | Blues: Glockenspiels | Data Handling: Mars Rover 1 |
| Spring 2 | Decimals and percentages Perimeter and area Statistics | <u>Key texts:</u> Zoo Fantasy and speech writing | Earth and Space | | Why do oceans matter? | Drawing: I need space. | | Christianity Theme: Easter | Healthy me | Dance Tennis | Composition: The festival of Colour | Skills Showcase: Mars Rover 2 |
| Summer 1 | Shape Position and direction Decimals | <u>Key texts:</u> Computer Dad Recounts | Living Things and their Habitats | Ancient Greeks | | | Food: What could be healthier? | Sikhism Theme: Prayer and Worship | Relationships | Swimming Athletics | Percussion: South and West Africa | Programming 2: Micro bit |
| Summer 2 | Negative numbers Converting units Volume | <u>Key texts:</u> The Most Dangerous Animal In The World and The Piano Narrative flashback and poetry | Animals including Humans | | Wraysbury wanders | Painting and mixed media: Portraits. | | Christianity Theme: Beliefs and Practices | Changing me | Swimming Cricket | Singing: Upper Junior Production | Creating Media: Stop Motion animation |