Jane Considine Education

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Year 4

NATIONAL CURRICULUM IN ENGLAND STATUTORY REQUIREMENTS	UNIT PLAN TITLE																												
		NARRATIVE													NON-FICTION											POETRY		PLAYSCRIPT
		BIKE BOY	CHARLIE AND CHOC FACTORY	FEAST	THE PRINCESS AND THE PEA	THE IRON MAN	THE LOST THING	THE BFG	THE GREAT CHOCOPLOT	FLOAT	THE WHALE	JOURNEY	ALADDIN AND THE LAMP	THE BOY, THE MOLE, THE FOX AND THE HORSE	FARTHER	FEEDING ANIMALS NATIONAL PARKS	SECRETS OF A SUN KING	STROODLES	DIGESTION EXPLANATION	SICILY HOLIDAY BROCHURE	THE CREATURE	WIZARDS OF ONCE	INVITING AN AUTHOR	ONCE UPON A RAINDROP	NIKOLA TESLA	BAN ON SOCIAL MEDIA	JOURNEY OF ILIONA	STILL I RISE	THE RIVER	THE PLAGUE
SPOKEN LANGUAGE	Pupils should be taught to ask relevant questions to extend their understanding and knowledge.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPOKEN LANGUAGE	Pupils should be taught to use relevant strategies to build their vocabulary.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPOKEN LANGUAGE	Pupils should be taught to articulate and justify answers, arguments and opinions.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓
SPOKEN LANGUAGE	Pupils should be taught to give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓
SPOKEN LANGUAGE	Pupils should be taught to maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓
SPOKEN LANGUAGE	Pupils should be taught to use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPOKEN LANGUAGE	Pupils should be taught to speak audibly and fluently with an increasing command of Standard English.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPOKEN LANGUAGE	Pupils should be taught to participate in discussions, presentations, performances, role play, improvisations and debates.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPOKEN LANGUAGE	Pupils should be taught to gain, maintain and monitor the interest of the listener(s).	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
SPOKEN LANGUAGE	Pupils should be taught to consider and evaluate different viewpoints, attending to and building on the contributions of others.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓
SPOKEN LANGUAGE	Pupils should be taught to select and use appropriate registers for effective communication.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
WRITING COMPOSITION	Pupils should be taught to write sentences by saying out loud what they are going to write about.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓
WRITING COMPOSITION	Pupils should be taught to write sentences by composing a sentence orally before writing it.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓
WRITING COMPOSITION	Pupils should be taught to write sentences by sequencing sentences to form short narratives.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓													✓	✓	
WRITING COMPOSITION	Pupils should be taught to write sentences by re-reading what they have written to check that it makes sense.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
WRITING COMPOSITION	Pupils should be taught to discuss what they have written with the teacher or other pupils.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
WRITING COMPOSITION	Pupils should be taught to read aloud their writing clearly enough to be heard by their peers and the teacher.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
WORD	The grammatical difference between plural and possessive –s									✓			✓				✓				✓	✓						✓	✓	
WORD	Standard English forms for verb inflections instead of local spoken forms [for example, we were instead of we was, or I did instead of I done]													✓		✓	✓	✓	✓	✓				✓	✓	✓				
SENTENCE	Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair)		✓	✓	✓	✓			✓	✓	✓	✓		✓		✓	✓	✓			✓	✓			✓			✓		✓
SENTENCE	Fronted adverbials [for example, Later that day, I heard the bad news.]	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓					✓			✓	✓				
TEXT	Use of paragraphs to organise ideas around a theme												✓	✓	✓	✓	✓	✓		✓				✓	✓	✓				
TEXT	Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition	✓			✓					✓	✓	✓		✓		✓	✓	✓							✓	✓			✓	
PUNCTUATION	Use of inverted commas and other punctuation to indicate direct speech [for example, a comma after the reporting clause; end punctuation within inverted commas: The conductor shouted, "Sit down!"]	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓		✓			✓	✓	✓							
PUNCTUATION	Apostrophes to mark plural possession [for example, the girl's name, the girls' names]								✓				✓	✓			✓	✓			✓	✓				✓			✓	
PUNCTUATION	Use of commas after fronted adverbials	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				✓	✓	✓		✓	✓				