

Topic Title: Moo Baa Cluck Year Group: 1 Academic Year: 2020-2021.

Art Intent: To experiment in mixing and blending.

Prior Learning in Art/Linke	d Topics:	Literacy Links (including texts/media used):	Maths Links:		
Drawing	Painting and Colour	Texture	Pattern	Form	Printing
Tone Texture Shape and Form	Watercolour, acrylics, ready made paint	Collage, weaving, threads, fibres, fabrics, surfaces, wood, clay	Painted, printed, dyed rubbed, imprinted, embossed	3D experience, rigid and malleable materials, clay, plasticene, mod roc	Fingers, hands, vegetables, card, wood, string, lino, clay, polystyrene
Make and blend	Allow for	•	• Show	•	•
marks in chalk	experimentation		awareness and		
and charcoal.	of mixing, but no		discussion of		
Firework pictures.	formal teaching of mixing colour to make new colours.		patterns around them- pattern hunt.		
Draw different textures	 Mark making using brush strokes. Allowing the 		Experiment creating repeating		
Farm Animals	colours to mix on the surface of a painting.		patterns on paper using drawing or printing of own		



	Diwali		design. Link to maths. 2D shape animals.			
Content:		Key: Resources Required:		Key Vocabulary:		
Looking at ways to blend and mix colour to make fireworks/Diwali artwork. Draw using various textures.		Chalk, charcoal, 2D shapes, pictures of different animals.		Fireworks, Diwali, blending	, mixing, chalk, charcoal.	
Stunning Start/Marvellous Middle/Fabulous Finish:			Artists:			
			OAA/Trips/Visits/Visitors:			