

Wraysbury Primary School Curriculum Overview: Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Offered as part of daily 'Continuous Provision' – following children's interests					
	Experimenting with the different resources available in Continuous Provision	Singing – Christmas Production	Exploring Sound Children explore how they can use their voice and bodies to make sounds experiment with tempo and dynamic when playing instruments, identify sounds in the environment and differentiate between them	Musical Stories Through traditional tales children learn to move to music with instruction, changing movements to match the tempo, pitch or dynamic of the piece; understanding that music and instruments can be used to convey moods or represent characters; playing an instrument as part of a group.	Music and Movement Children come up with simple actions to well-known songs, how to move to a beat and express feelings and emotions through movement to music	Big Band Children learn about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience.
Year 1	Pulse and Rhythm: <i>All About Me</i> Children learn to identify the difference between the pulse and rhythm of a song and consolidate their understanding of these concepts through listening and performing activities.	Singing – Christmas Production		Pitch and Tempo: Superheroes Learning how to identify high and low notes and to compose a simple tune, children investigate how tempo changes help tell a story and make music more exciting.	Timbre and rhythmic patterns: Fairy Tales Through fairy tales, children are introduced to the concept of timbre; learning that different sounds can represent characters and key moments in a story.	Musical Vocabulary: Under the Sea Journey into the unknown and explore under the sea through music, movement, chanting and the playing of tuned percussion instruments.
Year 2	Orchestral Instruments: Traditional Stories Children are introduced to the instruments of the orchestra and practice identifying these within a piece of music	Singing – Christmas Production	Singing Musical Me Children learn to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion. Using letter notation to write a melody.		Singing African call and respond songs: Learning a traditional African call and response song and to recognise simple notation. Composing animal-based call and response rhythms	Myths and Legends: Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.

Year 3	Ballads: Children learn what ballads are, how to identify their features and how to convey different emotions when performing them.	Developing Singing Technique: The children develop their singing technique; learning to keep in time, and work on musical notation and rhythm, culminating in a group performance of a song with actions.	Pentatonic Melodies and Composition: Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies.	Singing – Lower Junior Production		Traditional Instruments and Improvisation: Children listen to a range of rag and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class.
	Berkshire Maestros-Recorder	Berkshire Maestros-Recorder	Berkshire Maestros-Recorder	Berkshire Maestros-Recorder	Berkshire Maestros-Recorder	Berkshire Maestros-Recorder
Year 4	Adapting and transposing motifs (Theme: Romans) The children will learn that musical motifs (repeating patterns) are used as a building block in many well-known pieces of music. They will learn that ‘transposing’ a melody means changing its key, making it higher or lower pitched.					
Year 5	Composition and Notation: Ancient Egyptians Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of written notes and experiment with notating their composition.	Singing – Christmas Carol Concert	Blues: Children are introduced to this famous genre of music and its history, and learn to identify the key features and mood of Blues music and its importance and purpose.	Composition: to represent the festival of Colour – Holi Children explore the associations between music, sounds and colour, building up to composing and performing their own musical composition to represent Holi.	South and West Africa Children learn ‘Shosholoz’a’, a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe	Singing – Upper Junior Production
Year 6	Advanced Rhythms: Exploring rhythmic patterns in order to build a sense of pulse and using this understanding to create a composition.	Singing – Christmas Carol Concert	Dynamics, Pitch and Tempo: Fingal’s Cave Appraising the work of Mendelssohn and further developing the skills of improvisation and composition	Theme and Variations: Children explore the musical concept of theme and variations and discover how rhythms can ‘translate’ onto different instruments.	Singing Upper Junior Production and Composing a Leavers’ song	