

Topic Title: Sand, Scarabs and Cinders Year Group: 4 Academic Year: Autumn 2020-21

Art Intent: To be able to apply colour mixing to own work using texture of 'papyrus' to create effects, to use clay to make a cartouche creating texture by engraving, to be able to use a range of printing methods to produce hieroglyphic patterns.

Prior Learning in Art/Linked Topics:  Y3 colour mixing skills			Literacy Links (including texts/media used):  Egyptian Cinderella  The story of Tutankhamun		Maths Links:  Patterns, shapes, measuring.
Tone Texture Shape and Form	Watercolour, acrylics, ready made paint	Collage, weaving, threads, fibres, fabrics, surfaces, wood, clay	Painted, printed, dyed rubbed, imprinted, embossed	3D experience, rigid and malleable materials, clay, plasticine, mod roc	Fingers, hands, vegetables, card, wood, string, lino, clay, polystyrene
•	Extend     exploring     colour mixing     to applying     colour mixing.	<ul> <li>Start to place more emphasis on observation and design of textural art.</li> <li>Use initial sketches to aid work.</li> <li>Continue experimenting with creating mood, feeling, movement and areas of interest.</li> </ul>		<ul> <li>Plan and develop ideas in sketchbook and make informed choices about media.</li> <li>Experience surface patterns/textures</li> <li>Work safely, to organise working area and clear away.</li> </ul>	<ul> <li>Use sketchbook for recording textures/patterns</li> <li>Use language appropriate to skill</li> <li>Interpret environmental and manmade patterns and form</li> <li>Discuss the nature of effects able to modify and adapt print as work progresses.</li> <li>Explore images and</li> </ul>



					recreate texture through deliberate selection of materials, wallpaper, string, polystyrene etc.
Stunning Start/Marvellous Middle/Fabulous Finish:			Artists:		
To be revealed!			OAA/Trips/Visits/Visitors:		